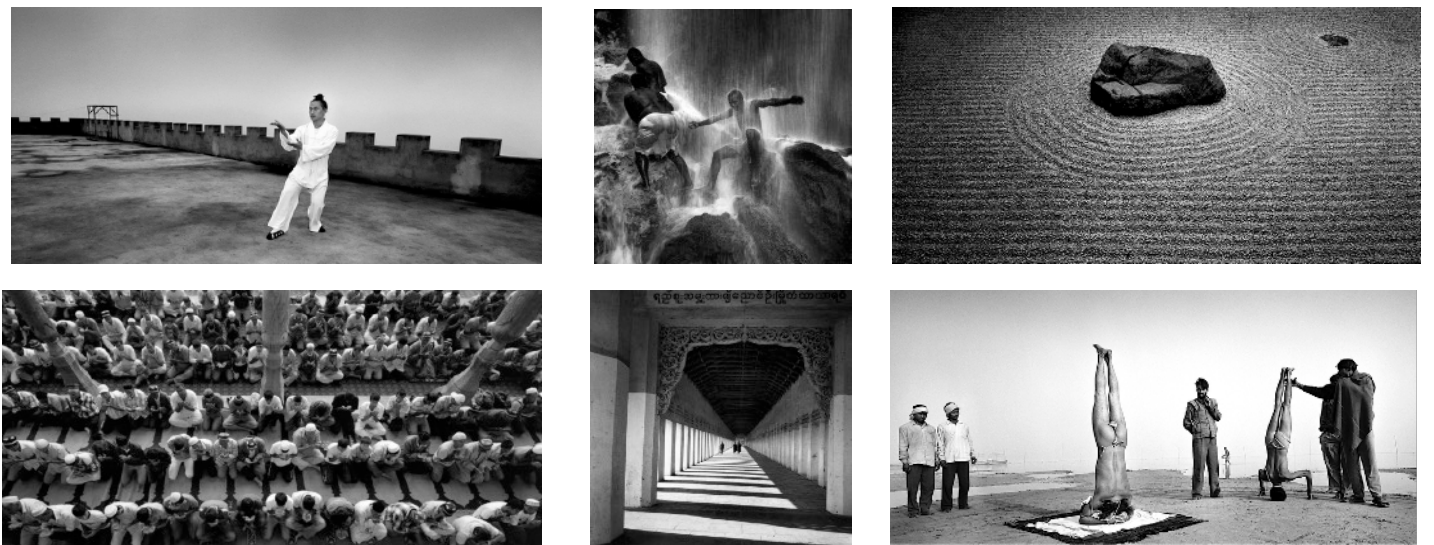


*Humanum, The Archaeology of Being - since 2010*



*The Gift 2000-2009*



*On Men 1990-1999*



*Cumfinis 2010-2011*



Independent artist, author of 12 photographic monographs; over a thirty-year's quest around the *human figure*, Fiorio's works questions the interrelation between *presence* and *vision*. Here photography does not replicate that which is seen, it is a luminous signal disclosing that «*there is*» which vision encompasses.

1990 to 2000 the first work *On Men* questions the masculine figure in closed communities of males in the western society. 2000 to 2010 *The Gift* explores ritual expressions of Belief between the individual and that which is unknowable of its living Being. Ongoing since 2010, project *Humanum The archaeology of Being*, reconsiders the archetypal figuration of ancient human statuary in the perception of our time. Disclosing the transfiguration of sculptural appearance in the evolution of light, *Humanum's* works, address not portraits of someone who lived but the the archetypal figure of that which lives beyond corporeal existence. Accusative and nominative, *humanum* is a contact-term whereby the sculpted subject and the facing living one, contemplate one-another.

Realised over 38 countries around the world, the book, *The Gift* has been granted the High Patronage of UNESCO in 2009. Project *Humanum*, in progress since 2010, has been presented by Fiorio at the College de France in Paris in 2018, hosted by Victor's Stoichita European Chair.

For this project, Fiorio has collaborated with Ca' Foscari University, Venice; Scuola Universitaria Superiore Sant'Anna, Pisa and worked so far at the National Archaeological Museum and the National Acropolis Museum of Athens; the Louvre Museum of Paris; The Iraq Museum of Baghdad; the Kunsthistorisches Museum, Wien; the National Archaeological Museum of Cyprus in Nicosia; the Egyptian Museum of Cairo; the Royal Commission of Al-Ula at King Saud Museum in Riyadh; the Jordan Museum of Amman.

Founder and director of the international seminar of contemporary photography, *Reflexions Masterclass* (2002-2012), Fiorio has been Faculty at the International Center of Photography in New York, (2007-2014 ) and is affiliated to Scuola Universitaria Superiore Sant'Anna, Pisa.

Besides magazines publications, Fiorio' books have been published in France; Italy; Germany; Greece. Personal shows, among others encompass: Triennale di Milano, Italy; C/O Berlin, Germany; Istituto Nazionale per la Grafica, Fontana di Trevi, Rome, Italy; Maison Européenne de la Photographie MEP, Paris; Rencontres d'Arles; Parisphoto Carrousel du Louvre; and Grand in Paris France; Institute of Polytechnic, Tokyo in Japan; Museo d'Arte Contemporanea Castello di Rivoli, Scuderie del Quirinale, Rome, Biennale d'Arte di Venezia at the Italian Pavillon in 2013 and 2015 and Museo Palazzo Fortuny in 2016 in Italy; Biennale de l'Institut du Monde Arabe, Paris France in 2019 and Palazzo Borghese's Galleria del Cembalo in Rome in 2020. Within the frame of *Humanum* project, works around the Lady of Warka (IM 45434, Uruk, 3200 BC) with the scientific direction of Lucio Milano, received the Patronage of UNESCO's Italian Commission's for its first conference in Venice in 2016 and has been thereafter on display at the Iraq Museum of Baghdad from December 2017 to May 2018 with the Patronage of Italian Ministry of Culture and Italian Ministry of Foreign Affairs; the museographic display is since in a permanent exhibition at the National Museum of Samawa (Al-Warka), in Iraq.